

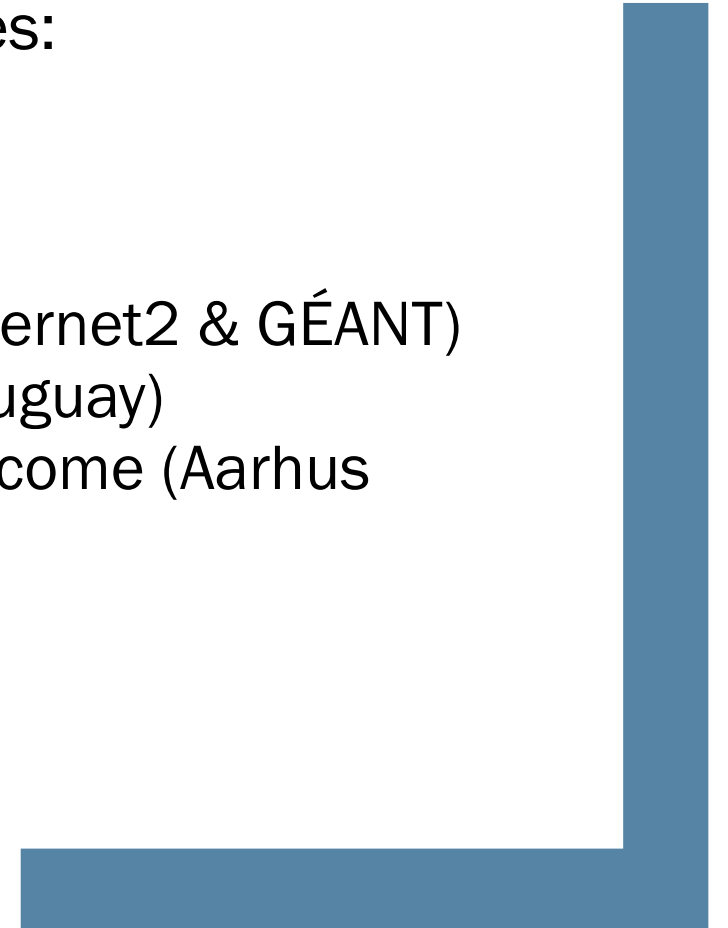
The importance of music communities

Paolo Girol, Estonian Academy of Music and Theatre



The importance of music communities. Some examples:

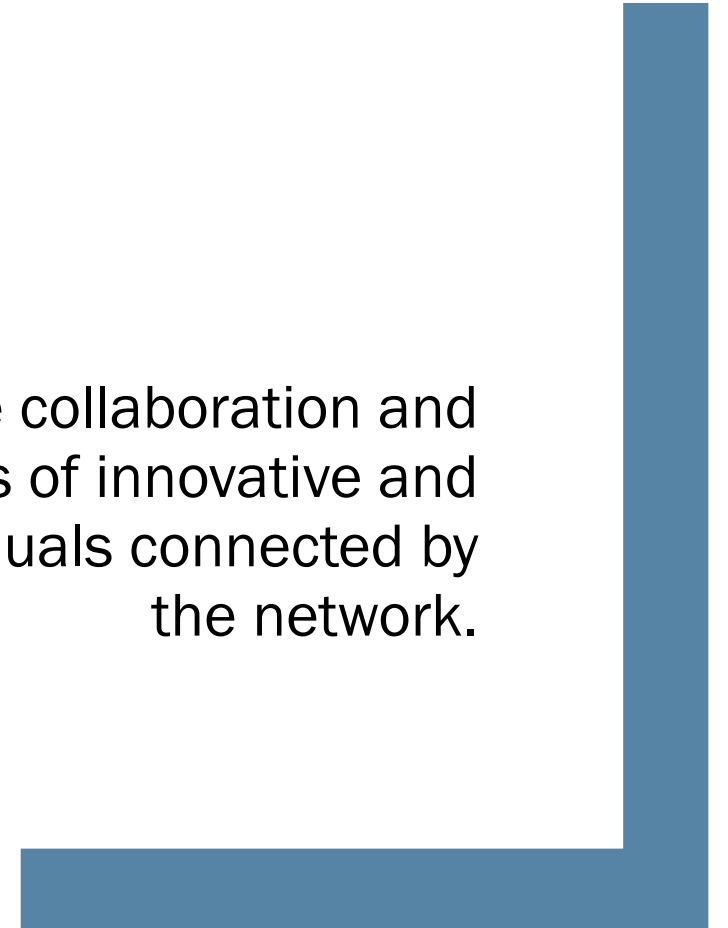
- The Network Performing Arts Production Workshop (Internet2 & GÉANT)
- The Anilla Cultural Ring (Delma Rodriguez, Director, Uruguay)
- The NEWTIME Network: e-learning, maximising the outcome (Aarhus Royal Academy of Music, DK)
- The NowNet ARTs (Sarah Weaver, Director, USA)



The importance of music communities. A case study:

Collective creativity

is an approach of creative activity that emerges from the collaboration and contribution of many individuals so that new forms of innovative and expressive art forms are produced collectively by individuals connected by the network.

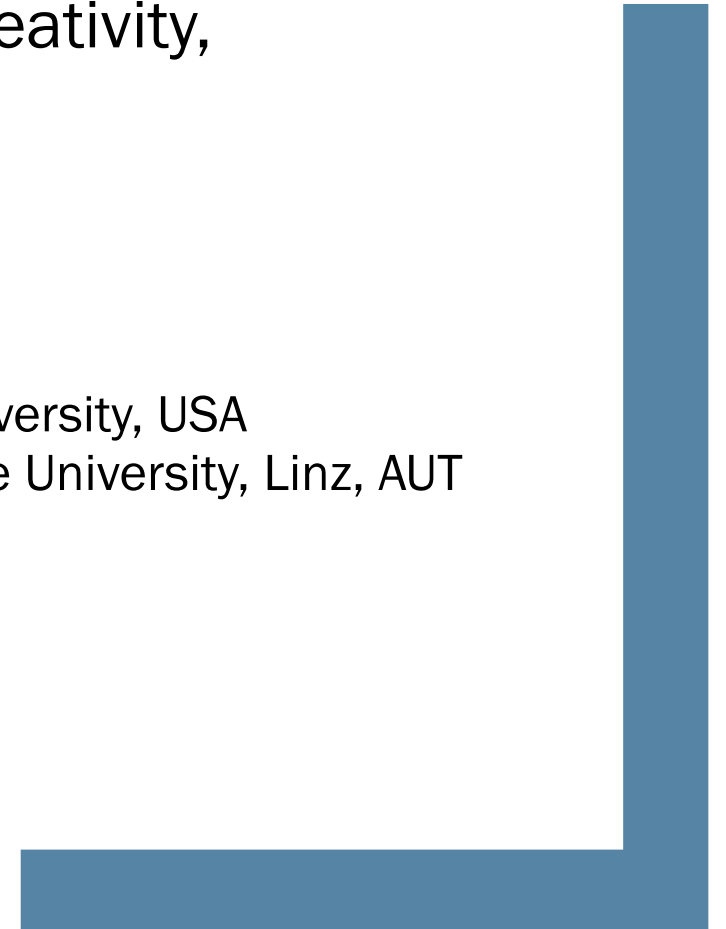


The importance of music communities. Collective creativity,
examples:

[Michiko Saiki](#): The voices of women (2018), Bowling Green State University, USA

[Barbara Lüneburg](#): TransCoding (2014-2017), Anton Bruckner Private University, Linz, AUT

[Tom Beyer](#): Distributed Performance, University of New York, USA



The importance of music communities

The regional development

[E-Learning in higher education](#), Finland

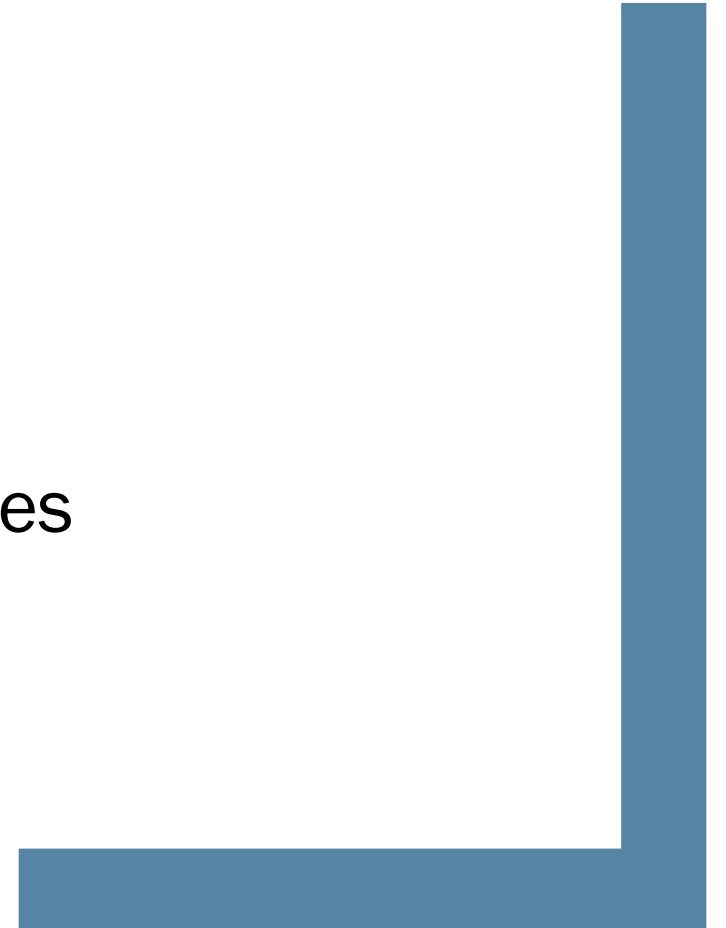
[E-Learning as a Strategy for Enhancing Access to Music Education](#), Kenyatta Uni., Nairobi, Kenya



The importance of music communities

The communities:

- want to collaborate
- enhance the sustainability
- need services for distance activities



The importance of music communities

Thank you!

Paolo Girol, Estonian Academy of Music and Theatre

